

mayonaise

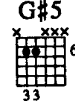
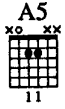
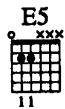
words and music by
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Tune Down:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭



Moderately slow rock ♩ = 74

Rhy. Fig. 1

Intro: * Gtr. 1 clean bright tone (w/capo at 4th fret)

Chords: Bsus2, B, Bsus2, Bsus2, B, Bsus2, C#7sus

mp let ring thru-out

* number 4 in tab indicates capoed open string

Gtr. 2 clean flanged tone

mf

1/2

Chords: Emaj9, Bsus2, B, Bsus2, B, Bsus2

Chords: C#7sus, Emaj9, (end Rhy. Fig. 1), C#7

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Rhy. Fig. 2

* Gtr. 3 w/dist. (dbld.)

B5 G#5 E5

* arranged here for one gtr.

** additional low-mix accomp. on acoustic gtr. playing full chords thru-out

1. E5 2. E5 (end Rhy. Fig. 2)

Verses:

w/Rhy. Fig. 2

B5 G#5 E5

1. Fool e - nough to al - most be it, cool e-nough to not quite see it,
 (2.) send a heart to all my dear - ies, when your life is so, so drear - y,

B5

doomed. Pick your pock - et full of sor - row,
 dream. I'm ru - mored to the straight and nar - row,

G#5 E5

(and) run a-way with me to - mor - row, June. We'll try -
 while the har - lots of my per - ils, scream. And I -

1. C#5 A5 E5

and ease the pain some-how..

C#5 A5 E5

we'll feel the same — we'll, —

TAB

(4)

4 4 4 4 4 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

F#5 w/Lead Fill 1 E5

no - one knows —

TAB

4 4 4 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#5 G#5 A5 B5

where our se - crets go. — I

TAB

(3) (0) (0)

4 4 4 4 4 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Lead Fill 1
Gtrs. 5 & 6 w/dist.

divisi. *mf*

17/13 17/13

TAB

2. B5 G#5 E5

fail, but when I can.

Rhy. Fig. 3

TAB (2) (8)

w/Lead Fill 2 w/Lead Fill 2

I will _____

(end Rhy. Fig. 3)

TAB (2)

w/Rhy. Fig. 3 B5 G#5 E5

try to un - der - stand _____ that when I can _____

I will. _____

Gtrs. 5 & 6 w/dist. Gtrs. 5 & 6 w/dist.

TAB 18 18 14 17

Lead Fill 2
Gtrs. 5 & 6 w/dist.

TAB 12 12

Guitar Solo:

Gtr. 3 E5 B5 5 open A B5 5 open A

Gtr. 4 w/dist. & effects *mf*

E5 5 open A E5 B5 5 open A

grad. bend 1/2 partial A.H. 1 1

C#5 5 open A 5 2fr B E5 5 open A

1 1/2

A5 6 open E 4 6fr G# G#5 E5 F#5 E5

grad. bend poco. dim.

Verse 3:

Bsus2

G#m9

E5

3. Moth-er weep . the years _ I'm miss - ing, all our time can't _ be giv - en

Gtr. 7 (12 string acoustic)

divisi

w/Rhy. Fill 1

back. ____

Bsus2

G#m9

Shut my mouth _ and strike _ the de - mons, (that) cursed you and _ your rea - sons.

Rhy. Fill 1

12 string over-dub

E E5 E E5

old e-nough _ to al - ways be _ this. Al - ways old, _ I'll al - ways feel _ this.

B5 G#5 E5

No more prom - ise, no _ more sor - row, no _ long - er _ will _ I fol - low. Can

an - y - bod - y hear _ me? _ I just want to be _

w/Rhy. Fig. 3 (1st 3 bars) w/Lead Fill 3

B5 G#5 E5

me, _ and when I can, _ I will _

A5 B5

try to un - der - stand _

mayonaise - 10 - 9
P1027GTx

that when I can, _____ I will. _____

Outro:
w/Rhy. Fig. 1 **Gtr. 2**
 Bsus2 B Bsus2 Bsus2 B Bsus2 C#7sus

Emaj9 **B**sus2 **B** **B**sus2

Bsus2 B Bsus2 C#7sus Emaj9 *Fade*

Lead Fill 4
Gtrs. 5 & 6